HUMAN RIGHTS. RIGHT TO PRIVACY.

THE PAPER

SCENE 1:

High School cafeteria.

(ADELA is drawing hearts around the name of a boy in her notebook. The boy she is in love with is called Roberto and he is sitting a few tables away with his friend Diego, they are talking).

(PABLO AND JUAN are two troublesome boys, they do not stop moving. They are looking at the girl, observing what she does.)

PABLO: Juan, have you seen Adela, she is drawing and looking at Roberto?

JUAN: Yeah, I'd love to know what she is drawing. Look at her face!!!!!!!!! ... hahahahah

PABLO: Ok, Let's see what she's up to.

(PABLO AND JUAN go next to Adela's table with interest. Suddenly, they realize that she is drawing hearts with Roberto's name in the middle of them. They look at each other and laugh. Suddenly, they take Adela's drawing and run away.

PABLO: Give it to me! Wow, how cool! What beautiful drawings! Look, Juan, who they are addressed to!

JUAN: Our friend Roberto! Will he like them or will he laugh? Hahahahaha (talking to Pablo and going to Roberto)

ADELA: (she looks at them with a puzzled face) ehhhhh, what are you doing? Give me my drawing back right away!

(They go to the table where Roberto is sitting with his friend.)

ROBERTO looks at the boys, surprised. They approach him and show him the drawing, laughing with mocking laughter.

PABLO: Look what we have, Roberto, it's a page full of hearts that Adela has drawn.

JUAN: (With a challenging face) Let's show it to everyone,... hahahaha.

DIEGO: Pablo, you have no right to show that drawing to anyone!

JUAN: (arrogantly) Of course I do! I can take whatever I want. Adela is a prude.

DIEGO: It's not fair to snoop into other people's things! You have no right!

PABLO: It doesn't matter Diego, don't be an idiot, we need some fun at times.

JUAN: This girl is a nerd! Who can draw hearts?

DIEGO: It's her privacy! Don't you have yours?

(DIEGO defiantly approaches PABLO AND JUAN, who are also approaching HIM. They are very close; from their gestures and faces it seems that a fight is about to start. Suddenly, Roberto gets up and he approaches Pablo. They all stare at him)

ROBERTO: Pablo, please, give me the drawing.

(Pablo gives it to him with a mocking face, thinking that Roberto is going to laugh with them. Roberto takes the drawing and gos next to Adela slowly. He stands in front of her)

ROBERTO: I think this drawing is yours. (He smiles at her and hands the drawing to Adela).

ADELA: (she smiles back at him, while Roberto returns to his place) Thank you very much.