

Il liceo linguistico - Ceballos Del Rosario Ambra, Fiorito Rodolfo Augusto, Huaman Mesa Maria

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Introduction.

We tried to talk about “diversity” through a short story, developing a metaphor and using our imagination. The main character of this story is a teenage girl who loves art and is searching for a friend. She looks like us. But she’s the “victim”, she’s the “outsider”. She’s the survivor in a dystopian future in which human beings have turned into robots. They don’t feel emotions anymore.

We are a heterogeneous and particular class. Among us there are 3 DSA guys, one student who suffers from mental illnesses, a black girl from Nigeria and an incaic girl from Perù. Talking about diversity in class, we thought about the Hypocrisy of our society, where racism is still hiding behind political correctness. Everyone of us has experienced situations in which he/she felt a misfit or an outsider. But according to our opinion, diversity is a value, something to fight for. Our diversity makes us feel unique, and we feel really close to each other precisely because we are “different”

CHARACTERS

Azzurra - > main character

Teacher

Schoolmates

Robot kj427

Bad robots

Robot kjs839n

Human beings

Scene 1: *at school.*

Characters: Azzurra, teacher, schoolmates.

The bell is ringing, everyone is taking seat.

Azzurra and her schoolmates: Good morning!

Teacher: Good morning everyone, please take a seat.

Everyone is taking a seat.

Teacher: Today we'll have a special lesson. We'll talk about "the misfit". Be careful to record everything I'll say in your memory.

Class: Ok.

Teacher: Being an outsider is a shame!

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Teacher: The misfit is not us!

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Teacher: Misfits go against nature!

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Teacher: being an outsider is horrible, outsiders must be killed.

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Teacher: Well done. Record everything right now.

The students stand up keeping their eyes closed, they record every single word.

Teacher: Ok, now you can go; everyone but Azzurra... (except for Azzurra)

Class: Thanks, bye.

They go out of the classroom.

Teacher: Azzurra, come here.

Azzurra gets closer.

Teacher: Why weren't you like the others today?

Azzurra: I'm sorry but I didn't get to charge yesterday.

Teacher: Ok, but do that tonight; otherwise I'll have to tell the authorities.

Azzurra: Fine, bye.

They go out of the classroom.

Scene 2: *In the bedroom.*

Character: Azzurra.

Azzurra enters her bedroom. She looks sad and pensive. She's got a mirror in her hands. She looks in the mirror and speaks to herself.

Azzurra: Why don't they accept me as I am? They say I'm different and if I want to stay with them, I have to become like them. But I don't wanna change. I wanna be free, I'm happy this way. Everyone wants freedom, but when you have it, it's really scary. Humanity is wrapped up by invisible chains. It seems to be normal but it should not be like this. We got to break free from that. We should not be worried just because we are different from the others.

Azzurra starts walking back and forth in her room. She's tense and impatient.

Azzurra: I've decided. Today I'm going to the robot factory and I'll talk to them. I'll make everyone understand that being different is a wonderful thing.

Scene 3: *on the train.*

Characters: Azzurra

Kj47

2 evil robots

Azzurra is talking to herself and she's searching for a place to seat on the train.

Azzurra: Maybe I should resign myself, robots will destroy humanity and they'll have control on everything, but I cannot believe that in any hidden corner on planet earth no one wants to fight for its life.

Meanwhile 2 robots are chasing Kj47.

Robot 1: Have you seen that? Look at that! Fast!

Kj47 is hiding between the seats and then he meets Azzurra.

Kj47: So Sorry...

Azzurra: No problem. Why are you in a hurry?

Kj47: No time to talk now. Some robots are chasing me. They want to switch me off and reset me. They say I'm defective.

Robot 2: Where has he gone? Can you see him? We've lost him!

Azzurra: Ok, I'll help you, let's go! Let's not waste time in here!

Kj47: Let's go!

Azzurra: Follow me this way, they will never find us!

Kj47: This way, it's better. The train is stopping, amazing!

Azzurra: There should be a factory nearby. Once we are off the train we'll go there. It will be our shelter.

The train stops and they get off the train.

Scene 4: *abandoned warehouse.*

Characters: Azzurra

kj427

Evil robots

Kjs839n

Three human

Azzurra and kj427 in an abandoned warehouse.

Azzurra: Oh my God, I can breathe no more ...

Kj427: We should be safe here, for a little time. Anyway I am resigned myself to be outlaw. To hide and to sleep with one eye open. And, what about you? Why did you come with me?

Azzurra: I am an outsider too. I saw you and you inspired me trust. It's so hard to have a normal conversation nowadays. I'm fed up to fake, to give up on who I am. I wanna be free and live in a free world"

VOICEOVER: Attention, attention! Robot 6ot94kdnx04, AKA Azzurra, must turn herself to the authorities for an assessment. The criminal prevention radar has recorded her presence here.

kj427: Are you a robot? You should have disabled your signal before following me up...

Azzurra: Radar? What? I did not know that, I just wanted to help you and not be alone anymore...

VOICEOVER: Attention, attention! Robot 6ot94kdnx04, AKA Azzurra, must turn herself to the authorities for an assessment. The criminal prevention radar has recorded her presence here.

Evil robots enter the warehouse to take Azzurra. Kjs839n is hiding.

Robot 1: You're dead, outsider! You'll be off forever.

Robot 2: Come here, you freak!

Thanks to the help of KJ427, Azzurra escapes from the robots and turns off the switch they have behind their neck.

Azzurra: Wow! I was not sure I could handle this, it's my robot part I guess...

Kjs839n: Yes, You made it just because of that.

Azzurra is scared and tries to escape, but as soon as she turns around kjs839n turns her off. Also kj427 is turned off.

Kjs839n: Too bad, you could be a great thing for us robots. That's the side effects of the Free Thought Program. Not too bad anyway, we are going to build new robots like you, better than you...

kjs839n on exiting takes robot 1 and 2 and kj427 with him, leaves Azzurra alone on the ground.

Three human beings enter. They usually go there to do some graffiti . As soon as they enter, they see the girl on the floor and they wanna help her.

Jack: Mike, Lou, do you see that girl on the floor?

Mike: Yeah, what happened?

Lou: Ok, fine. It's fine, let's call the ambulance, let's not get nervous.

Mike: No, don't call the ambulance. They could tell the authorities and we would be in trouble. We will help her.

Jack: I guess it's a robot...

Mike: How do you know that?

Lou: Yes, how do you know that?

Jack I don't know, she's got a switch behind her neck. That's why...

Lou: Do you think we should help her? She could denounce us.

Jack: I don't know if she can turn on again. Who will have it turned off?

Lou: Press that button and see what happens...

Jack: You do that, not me...

Mike: I'll do it...

Mike press the button and Azzurra opens her eyes. She restarts to live.

Azzurra: What... what happened?

Lou: You fainted, I guess.

Azzurra: No, they turned me off, now I remember. I found out the robots' project

Mike: And what's that?

Azzurra: kill all the human beings.

Jack: Brilliant! Who would have thought!

Azzurra: Do you know that? How can you accept this?

Mike: We do not accept this. A little part of our resistance has survived and it's getting organized. Come with us, you are not like them... you could be useful.

Guys go out the warehouse with Azzurra, hand in hand.

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